



# Another day

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Intro:

VOC

PNO

ad lib clusters sfz let ring-----

7 Gm<sup>9</sup>(add11) Ebmaj7(#11) Dm<sup>11</sup> Gm<sup>9</sup>(add11) Ebmaj7(#11) Dm<sup>11</sup>

11 Gm<sup>9</sup>(add11) Ebmaj7(#11) [A] Gm<sup>9</sup>(add11)

I was the guar-di-an, you

14 Ebmaj7(#11) Dm<sup>11</sup> Gm<sup>9</sup>(add11) Ebmaj7(#11) Dm<sup>11</sup>

were my ki - ng... The guar-di-an of Ze-us with his wret-che-d fire with in...

17  $Gm^9(\text{add}11)$   $E\flat\text{maj}7(\#\text{11})$   $Dm^{11}$   $Gm^9(\text{add}11)$

The men-tal pri-son, the be - lov-ed ca - ge\_ was held to-ge-ther by

20  $E\flat\text{maj}7(\#\text{11})$   $Dm^{11}$  **B**  $Cm^7(\text{add}11)$

your de-vine rage\_ An o-ther day in pa - ra - dise An o-ther day with

22  $D7(\#\text{9}/\text{5})$   $Gm^7(\text{add}11)$

all the lie - s An o-ther day pa - ra - ly- zed\_ An-

24  $Cm^7(\text{add}11)$   $Dm^{11}$   $E\flat\text{maj}9$

oth-er day an oth-er day An o-ther day stuck be tween the lines An o-ther day with

26  $D7(\sharp 9)_{b5}$   $Gm7(add11)$

love sac - ri - fic - ed An o - ther day in pa - ra - di - se An -

28  $Cm7(add11)$   $Dm^{11}$  **al coda**  $Gm^9(add11)$   $Ebmaj7(\sharp 11)$   $Dm^{11}$

oth - er day an - oth - er day **al coda**

31  $Gm^9(add11)$   $Ebmaj7(\sharp 11)$   $Dm^{11}$  **A**  $Gm^9(add11)$

An o - ther bo - der blurred

34  $Ebmaj7(\sharp 11)$   $Dm^{11}$   $Gm^9(add11)$

ruled by fear\_ and shame In the U - ni - verse you cre - a - ted\_

36  $E_b\text{maj7}(\#\text{11})$   $D\text{m}^{\text{11}}$  *ff*

I was the one\_ to blame Bro - ken, shat-tered In -

*sfz*

38  $E_b\text{maj7}(\#\text{11})$   $D\text{m}^{\text{11}}$   $G\text{m}^9(\text{add}\text{11})$

priso-ned by\_ your way-s\_ Un-think a-ble cir-cum- stan - ses\_ was

40  $E_b\text{maj7}(\#\text{11})$   $D\text{m}^{\text{11}}$  **dal segno al coda**  $E_b\text{maj}^9$   $F(\text{sus}2)$  /D

just a-no - ther no - mal day\_ A-no-ther day in *sp*

*ad lib!*

44  $G\text{m}^9(\text{add}\text{11})$   $E_b\text{maj}^9$   $F(\text{sus}2)$  /D  $G\text{m}^9(\text{add}\text{11})$

49 *ppp* E $\flat$ maj9 F(sus2) /D

But I will not fear a gain\_ I will not be scared a gain I

52 Gm<sup>9</sup>(add11) *mf* E $\flat$ maj9

will not be harmed a gain I will not be scared a gain will not fear a gain\_ I

55 F(sus2) /D Gm<sup>9</sup>(add11)

will not be scared a gain I will not be harmed a gain I will not be scared a gain\_ NO

58 E $\flat$ maj9 *scream!* F(sus2)/D Gm<sup>9</sup>(add11) E $\flat$ maj7(#11) Dm<sup>11</sup>

O!

*pp* Tempo 2

62 Gm<sup>9</sup>(add11) Ebmaj7(#11) Dm<sup>11</sup> D Gm<sup>9</sup>(add11)

Bro-ken pie-ces now

65 Ebmaj7(#11) Dm<sup>11</sup> Gm<sup>9</sup>(add11) Ebmaj7(#11) Dm<sup>11</sup>

filled with Go - ld. Wrecked sails some- how men- ded whole An o-ther day in

68 Ebmaj<sup>9</sup> F(sus2) /D

pa - ra-dise o-ther ways with - out the lie - s I will be o - key

71

I will be o - key

*Spoken: "I will be okey" Whispered: "I will be okey"*